

Guitar Romance

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Armik

Gypsy Flame 1995

Words by Armik

| | | | |
|----------------------------|---------------------------|-------------------|------------------------|
| F#7sus4addb9 134--- | F#sus4addb9 -34--1 | G6 -3421- | Em7add11 --2-3- |
| Edim -12-3- | Bm 13421- | Bm 113421 | Bm/A --3421 |
| Em -23--- | Bm -13421 | F#7 --321- | F# 13421- |
| Bm --3421 | Bm 11342- | F#7 -3421- | Em -23--- |
| Em --3241 | A --123- | G 13421- | F# --3211 |
| F# 134211 | Em -13421 | Em6 --2314 | Em -1342- |
| A 13421- | Bm 134111 | A 134211 | G6 --321- |
| F# -34211 | Emadd9 -12--3 | -13421 | Bm -34111 |

Standard tuning

♩ = 120

N-Gt

F#7sus4addb9 F#sus4addb9 F#7sus4addb9

1 3 3 3

f
let ring

T
A
B

2 4 4 0 0 2 0 0 0 0 4 4 4 0 0 0

F#7sus4addb9

G6

let ring let ring -----

TAB

Em7add11

Edim

TAB

Bm

let ring -----

TAB

Bm/A

let ring -----

TAB

6 *ff* *f* *fff* *f* *mp* *mf* *f* Bm/A

TAB 2 2-4 4 4 2-3 2-5 3-3 2 5 2-3 5-3 3-2 2 0 4 4 3 2 3

7 *mf* *f* Em

TAB 7-7-7-7-5-5-3-3-2-2 5-5-3-3-2-2 3 2-5-2-0 0 0-2-0 0 0 2 2 0 0 2

8 *mp* *f* Em

TAB 2-5-3-2-3-5 7-5 7-7 8 7-5-7-5 0 0 0 0 0 0 2 2 0 0 0

9 *mp* *f* Bm/A

TAB 10-10-10-10 8-8 7-7 5-5 3-3 2-2 3 5 7 5-7 5-3 0 4 4 3 2 0 4 4 3 2

Musical notation for measures 10-13. Treble clef, key signature of two sharps (F# and C#), 8/4 time signature. Measure 10 starts with a dynamic of *mf*. Measure 11 has dynamics *f* and *fff*. Measure 12 has dynamics *f*, *mp*, and *f*. Measure 13 has dynamics *mp* and *f*. Chords Bm and F#7 are indicated above the staff. A triplet of eighth notes is marked in measure 13. The guitar tablature below shows fret numbers for the strings.

T
A
B

Musical notation for measures 11-13. Treble clef, key signature of two sharps (F# and C#), 9/4 time signature. Measure 11 has dynamics *mp* and *f*. Measure 12 has dynamics *mp*, *f*, and *mp*. Measure 13 has a dynamic of *f*. Chords F#7 and Bm are indicated above the staff. A triplet of eighth notes is marked in measure 12. A half note (1/2) is indicated above the staff in measure 11. The instruction "let ring" is written above the staff in measure 13. The guitar tablature below shows fret numbers for the strings.

T
A
B

Musical notation for measures 12-13. Treble clef, key signature of two sharps (F# and C#), 10/4 time signature. Measure 12 starts with a dynamic of *mf*. Measure 13 has dynamics *f*, *mf*, *f*, *mf*, *f*, *mp*, *mf*, and *f*. Chords F# and Bm are indicated above the staff. A triplet of eighth notes is marked in measure 13. The guitar tablature below shows fret numbers for the strings.

T
A
B

Musical notation for measures 13-14. Treble clef, key signature of two sharps (F# and C#), 12/4 time signature. Measure 13 has dynamics *mf*, *f*, *mf*, and *f*. Measure 14 has a dynamic of *mf*. Chords Bm and F#7 are indicated above the staff. A triplet of eighth notes is marked in measure 13. The guitar tablature below shows fret numbers for the strings.

T
A
B

18 F# Bm/A

mf *f* *fff* *f mf f*

$\frac{1}{2}$

TAB

2 4 3 2-5-3-2 4-3-4 2-3-5-7 5-7-7-7 5-7-5-3-5 2 4 4 3 2

19 Em Em

fff *f mf f* *mf* *f fff*

TAB

4-5-4-2-3-4-5 2-3-4-5 2-3-4-5 2-3-4-5 3-5-3 0 0 0 0-3-3 5 4 5 3

20 Bm

f *fff* *f* *mf f* *mf f* *mf* *f*

TAB

2-3-3-7 5-5-7-5 3-3-5-3 2-2-3-2 5 2-3-5-3 2 4 4 3 2

21 Bm Em

fff *f* *mf* *f* *mf* *f*

TAB

4 4 3 5 2-5-5-3 3-2-2 5-5-3-3-2-2-3 2-5-2-0 0 0 0 0

22 **F#** **Bm** 3

mf f

TAB: 2-4-4-3, 2-5-3-2, 4-3-4, 2-3-5-5, 7-5-7-5-7-5-3-3-2, 4, 2-3-5-3-3-2-2, 4, 2-4-4-3, 2

23 **A** 3

mf f mf f mf f mf f

TAB: 2, 2-4-5-4, 4, 2-3-2-5-3-3-2, 4, 2-3-5-3-3-2, 4, 2, 2, 2, 0-0, 2, 2, 0

Pick once.

24 **G** 3

ff mf f mf mp mf mp p mp mf f mf f

TAB: 2-2-2-2-2-2-4-6-4-6-4-6-4-6-4-2, 5, 3, 5, 4, 3

25 **F#** 3

fff f fff f mf f mf f

TAB: 3, 5, 5, 4, 3-5-3-5, 7-7-5-5-3-3-2, 4, 2-3-5-3-3-2, 2, 2, 4, 3, 2

Don't Pick.

Musical notation for measures 26-35. Includes treble clef, key signature of two sharps (F#), and 4/4 time signature. Features a complex melodic line with triplets and slurs. Dynamics include *fffmf*, *f fffmf*, *f mf f*, *mf f*, *mf f mf*, and *f*. A guitar chord diagram for F# is shown above the staff. The guitar tablature (TAB) is provided below the staff.

Musical notation for measures 27-35. Includes treble clef, key signature of two sharps (F#), and 4/4 time signature. Features a melodic line with triplets and slurs. Dynamics include *mf*, *fmf*, and *f*. Chord diagrams for Em and Em6 are shown above the staff. The guitar tablature (TAB) is provided below the staff.

Musical notation for measures 28-35. Includes treble clef, key signature of two sharps (F#), and 4/4 time signature. Features a melodic line with a sextuplet and slurs. Dynamics include *mf*, *f mf*, and *f*. A chord diagram for Bm is shown above the staff. The guitar tablature (TAB) is provided below the staff.

Musical notation for measures 29-35. Includes treble clef, key signature of two sharps (F#), and 4/4 time signature. Features a melodic line with triplets and slurs. Dynamics include *mf f*, *mf*, *f mf*, and *f*. A chord diagram for Em is shown above the staff. The guitar tablature (TAB) is provided below the staff.

A G F# F#
rasg.

mf ff f mf ff f mf f mf f mf f mf f mf rasg. f

TAB: 5 7 6 3 5 3 5 3 2 5 3 5 3 2

Alt. Picking.

F# 7

ff fff f mf f mf f mf f

TAB: 4 4 4 4 4 4 4 4 4 4 5 4 2 4 5 5 4 2 2 4 5 5 4 2 2 4 5 5 2 3 4 5 2 3 4 5 3 5 3 2 4 2 3 5 3 2 2 3 4 5 4 4

Bm 3

mf f mf f

TAB: 4 4 4 3 2 0 0 3 2 5 3 3 2 2 0 2 3 5 3 3 2 3 2

12

TAB: 7 7 8 7 6 7 5 6 7 8 9 7 9 10 7 7

34

Em6

mf *f mf f mf*

TAB

10-9-10-10-14-12-14-12-10-9-12-10-12-10-9-7

9 9 8 8 9 9 8 9

35

Bm

f

TAB

9-9-9-9 11-9 11-9-7-6 8-9 6-7-9 7-8-7 9-9-9-9-7-7-6-6 9 6-7-9-7-7 7-7 7-7

9 9 7 9

36

Bm

A

mp f

TAB

7-7-10-9-7-9-7 7 7 9 6-7-7 11-9-11-9 5 5

7 9 9 7 9 6 7 7 11 9 11 9 5 7 7 6 5

37

A

G6

mf f

TAB

5-7-5-8-7-7-5-5 7-6-7 5-7-5-3 3 0-0 3 4 5

5 7 6 7 5 4 3 0 3 4 5

38

mf *f* *fff* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

5-5-5 4 3 7 5 3 5 3 2 4 2 3 5 3 2 4 4 3 2 2

39

mf *f* *ff* *fff* *f*

T
A
B

4 4 5 4 2 4 5 4 2 4 5 4 2 4 5 4 2 4 5 4 2 4 4 4 5 4 2 5 4 2 2 4 5 2 2 3 4 2 2 3 5 3 5 3 2 0 0 2 2 3 4

40

Bm

mf *f*

T
A
B

4 4 3 2 5 2 5 2 3 5 3 3 2 4 4 3 2

41

Bm

mf *f*

T
A
B

4 4 3 2 5 2 5 5 3 3 2 2 5 2 4 4 3 2 3 4

42

Em E^badd9

fff f mf f

TAB

7-7-7-7-5-5-3-3-2-2 5-5-3-3-2-2-3 0-0-0-0-0-0 0-2-2-0-2-2-0

43

F# Em

mf f fff f

TAB

2-4 4 3 2-5-3-2 4-3-4 2-3-5-7-5-7-7 5-7-5-3-3-5 0-0-0-0 0-2-2-0

44

F# Em

mf f fff f

TAB

2-4 4 3 2-5-3-2 4-3-4 2-3-5-7-5-7-7 5-7-5-3-3-5 0-0-0-0 0-2-2-0

45

Bm

mf f mf f mf f mf f mf f mf f

TAB

5-5-5-7-5-3-3-3-3-5-3-2-2-2-2-3-2 5-5-3-3-2-2 4 2-3-5-3-3 4 4 3-2

46

Bm *rasg.* F#7

mf f mf f mf f mf f mf f

TAB: 4 4 2-3-2-5-3-3 3 2-2-2-2-3-2 5-3-23-2 4 2353-2 4 4 3 2 0-0 2 3 4

47

F#

fff

TAB: 2 4 3 2.5.3.2 4.3.4 X 2.5.4.2.5.4.4.4.2.5.4.2.5.4.2.2 5.4.2 5.3.3.5.3.2.2.3.5.3.5.3.2.2.3.5.3.2.3.5 2.4.5 2.4.5.5

48

F#

f ff f mf mp f

TAB: 5-4-4-2-2 5-5-4-4-2-2 5-5-3-3-3-2-2-2-3-5-3-2-2-3-5-3 2-2 4 4 3 2 3 4 4 2

49

Bm

mf mp f fff f fff f

TAB: 3-2-3 4 3 3-2-3-5 3-5-3-2 4 2-3-5-3-3 3 2 4 4 3 2

50

f

F#7

3 3

3

TAB

4 4 3 2 3 5 3 3 2 4 2 3 5 3 2 2 0 0 2 3 4

51

fff mf f ff fff mf f mf f

Em

3 3 3 3 3 3

13

TAB

4 5 4 2 4 5 4 2 3 4 5 2 3 4 5 2 3 4 5 3 5 3 0 3 5 4 4 5 3 3 5 4 5

52

fff f mf f mf f mf f mf f

Bm

3 3 3 3

TAB

3 2 3 3 7 5 5 7 5 3 3 5 3 2 2 3 2 5 2 3 5 3 2 4 4 3 2

53

mf f fff f mf f mf f

Bm rasg.

Em

3 31

TAB

2 3 4 4 2 5 5 3 3 2 2 5 5 3 3 2 3 2 5 2 0 0 0 0 2 2 0

54 **F#** **Bm**

mf *f* *fff* *f* *mf* *f*

T
A
B

55 **Em**

mf *f* *ff* *fff* *f* *mf* *f*

T
A
B

56 **Bm**

fff *f* *ff* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

57 **Bm** **Em**

fff *f* *mf* *f* *mf* *f*

T
A
B

58 F#

mf f fff f mf f mf f

TAB

59

mf f fff

TAB

60 Bm

mp mfmp f

let ring-----let ring-----

TAB

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